



## **TorcuArt**

# **2023 USA Youth and Amateur Flamenco Guitar and Dance Contest**

### Information and Rules

#### **History**

TorcuArt is a nonprofit corporation organized exclusively for charitable and educational purposes within the meaning of § 501 (c) (3) of the Internal Revenue Code of 1986 and is not organized for the private gain of any person.

TorcuArt is dedicated to advancing the rich culture of the Art of Flamenco and Classical Spanish Guitar, including associated artistic disciplines such as dance, song, poetry and visual arts, through the promotion of educational activities, performances and community outreach activities with the goal of assisting in increasing community engagement and fostering an interconnected community of lovers of these artistic forms to promote appreciation for cultural diversity.

As part of its mission to support the educational development of Flamenco, an art designated by UNESCO as Intangible Cultural Heritage since 2010, TorcuArt organizes its annual Youth and Amateur Flamenco Guitar and Dance Contest to support the advancement of Flamenco.

The winner of the competition will be selected from students of diverse age. TorcuArt will invite middle school, high schools and college students to participate, as well as any amateur person interested in the art of playing and/or dancing Flamenco. TorcuArt will assign a prize to the winners of the different categories with the goal of supporting their continued study and advancement in the study of Flamenco.

TorcuArt believes that, due to the growing interest in Flamenco in the area, the competition of participants will have a significant impact on fomenting the appreciation of these forms of folk dance and guitar, exposing more people in the area to the art form as well as the development of the art within a modern musical context.



## **Jury**

The winner for each different category will be selected, in the Jury's absolute and sole criteria, among all valid registrations received during the Competition Period by a judging panel comprising the following prestigious artists.

### President of the Jury

- Ángel Gil-Ordoñez ([www.gilordonez.com](http://www.gilordonez.com))

### Members of the Jury

- Richard Marlow ([www.ricardomarlow.com](http://www.ricardomarlow.com))
- Sonia Olla ([www.sonia-ismael.com](http://www.sonia-ismael.com)) (TBC)
- Paul Villmoare ([www.theflamencoworkshop.com](http://www.theflamencoworkshop.com))
- Estela Velez ([www.furia-flamenca.com](http://www.furia-flamenca.com))

## **Judging Criteria**

- Technical ability
- Level of difficulty
- Expressivity
- Grace
- Stage presence

## **Categories**

There will be two categories

- Flamenco Guitar
- Flamenco Dance

There will be two divisions within each category

- Youth Division: 18 years old and younger by 9/30/2023
- Amateur Division : 19 years old and older by 9/30/2023

## **Prizes for each Category**

- Youth Division  
1<sup>st</sup> place: \$500



- Amateur Division  
1<sup>st</sup> Place: \$1,000

Additionally, the winner of each category will appear as a guest soloist at the TorcuArt Annual Gala on November 4, 2023.

## **Competition Dates**

The contest will be announced by mid-February with the following timeline:

- Registration period: March 15<sup>th</sup> to May 30<sup>th</sup>
- Submission of videos period: June 1<sup>st</sup> to June 15<sup>th</sup>
- Evaluation of all participants: June 15<sup>th</sup> to August 15<sup>th</sup>
- Announcement of 4 finalists per Division: August 15<sup>th</sup>
- Final round in person Ceremony at Sandy Spring Museum, MD: September 30<sup>th</sup>

## **Application Information**

- Application forms will have to be completed at:  
[www.torcuart.com/flamenco-contest](http://www.torcuart.com/flamenco-contest)
- Torcuart reserve the right to limit the number of applicants accepted in order to ensure appropriated revision and evaluation of all contenders. Applications will be accepted in the order in which they are received if limitations are imposed.
- Application fee of \$15

## **Competition Structure**

- Once application form is being accepted, each contender will receive an email with detail instructions on how to upload the video.
- During the submission period, the contender will have to upload a video with the following characteristics:
  - First 1 minute will include a brief personal introduction, as well as the response to the questions:
    - a) “Why do you love Flamenco?”
    - b) “How do you envision music or dance being a part of your life?”



- In the following 4 minutes the participants will have the option to include the performance of either, two pieces of Flamenco, or one piece of Flamenco and another of a Spanish Classical composer. As a reference:
  - a) Flamenco means all “palos” like for example Tangos, Alegrias, Soleá, Guajira, Farruca, Colombiana, Bulerías or Fandangos.
  - b) Spanish Classical composers means for example Falla, Albeniz, Granados or Rodrigo
- Maximum length of the video will be 5 minutes.
- The video must frame the entire body of the performer at all time.
- Both sound and image will be of high quality
- The Jury will evaluate each candidate and will select the top 5 contenders for each Division.
- All finalist will perform live, in front of Jury and an audience of 100 people, at the final round.
- The winners will be announced at the end of the event.
- Torcuart has the right to use any of the videos uploaded in its website for any marketing or promotional campaign of Torcuart.

### **Travel Support**

- There will be financial aid for those finalists from outside the Metropolitan area of Washington DC, which will be defined on a case by case basis.